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### INTRODUCTION

Brands are developed to graphically express organisations purpose and business strategy. To elevate a brand to a level of greater market acceptance, strict controls around brand execution are needed. This Corporate Identity Manual is designed to manage brand application across a broad range of platforms in such a way that the organisation has one voice that it creates and one meaning in the mind of its target publics.

#### **Brand Identity**

The outward expression of a brand which includes its name, trademark, communication and visual appearance, is considered to be a brand's identity.

Brand identity reflects how the brand custodian wants publics to perceive the brand and by extension the branded company, organisation, product or service. The brand custodian seeks to bridge the gap between the brand image (a client's mental picture of a brand) and the brand identity.

The recognition and perception of a brand is generally influenced by its visual presentation and is achieved by consistently using particular visual elements to create distinction. These elements include specific typefaces or fonts, colours and graphic elements. At the core of every brand identity is a brand mark or logo.

#### **Brand Management**

A strong, well managed brand will create recognition, differentiation, competitive preference, corporate value and respect. It manages extrinsic and intrinsic qualities through a collection of tangible and intangible brand contact points. A healthy brand contains a collection of elements, images and associations which together builds a strong brand image.

Within these brand guidelines are specific verbal and visual strategies. The following definitions and messages provide a reference frame for all 2D and 3D brand application. The visual elements provide tools - colours, fonts and layout templates - that you can apply. Together, these guidelines will help to plan your communication and ensure that your creative work strengthens the Gautrain brand.

## GAUTRAIN BRAND RATIONALE

Gold made Africa what it is today.

It was gold that was discovered in the dusty earth of the Transvaal more than 110 years ago, bringing men from far and wide, in pursuit of their dreams. The gold was plentiful, and from this single discovery, dreams built homes, and successful businesses, and a thriving city was born. And that city grew and flourished, and a metropolis grew and flourished around it, creating a province unlike any other:

Gauteng: Place of Gold.

Gold is distinctively African; and it represents Gauteng, its heritage, its soul, and its dreams of a golden future.

It is gold that we have used as the key element for this version of the "The Gold Train".

The Gautrain.

The simple colour usage combines "gold" and the established Gauteng Province emblem's "blue". The graphic is grounded as it appears to speed across the landscape. Combined with strong typography, this simple yet powerful logo is timeless. The powerful design shapes encompass all that the Gautrain has to offer: speed, efficiency and futuristic world-class design.

## **BRAND PILLARS**

Gautrain affords commuters FREEDOM from everyday stresses related to commuting. It creates opportunity to form and enhance RELATIONSHIPS – partnership encompassing government, business and people. It fosters national PRIDE - positioning Gauteng and South Africa among first world countries and an anchor of Africa's development.

#### Freedom

- Freedom from the everyday stresses of commuting and traffic congestion.
- Freedom to focus the day ahead.
- Freedom of movement.
- Freedom of upward mobility.

### Relationships

- Partnerships across government, business and the people. PPP.
- Integrated transport.
- · Connecting people.
- Build new friendships.

#### Pride

- Gauteng now competing with the best in the world.
- National pride Another thing to be proud of as South Africans and Africans and relationships.



## GAUTRAIN LOGO

#### Logo

A logo is a collection of elements such as colour, design, picture, symbol and typeface.

#### The Gautrain logo consists of three variations each comprising key components:

#### Logo 1

- (1) Symbol
- (2) Wordmark
- (3) Positioning Statement/Slogan

#### Logo 2

- (1) Symbol
- (2) Wordmark

#### Logo 3

- (1) Symbol
- (2) Wordmark
- (3) Positioning Statement/Slogan
- **4** Organisation







#### **Exclusion Zone**

The Gautrain logo is most effective when surrounded by a clear area ensuring greater legibility, improved recognition and limited brand confusion in co-branding applications. A minimum area of unobstructed clear space, based on the height of the last letter "N" in the wordmark, must surround the logo in all situations (see examples below).







## LOGO SIZE VARIATIONS

The width of the logo is determined by the size of the print area. It should never be smaller than one fourth of the smallest side of the printed area. If the size is a decimal number round off to the closest whole number.

To ensure consistency across all paper sizes, please follow these suggestions:

- A5-sized items: 37mm logo in width (portrait or landscape)
- A4-sized items: 53mm logo in width (portrait or landscape)
- A3-sized items: 74mm logo in width (portrait or landscape)
- DL-sized items: 53mm (portrait) and 37mm (landscape)
- DL-envelopes: 53mm (landscape)
- (DL sizes have variants because of their narrow format.)

#### Minimum Size

To ensure visibility and legibility, the Gautrain logo with the positioning statement should never be presented in a size smaller than **37mm** wide.

There are special circumstances to ensure legibility, the height of the positioning statement is no longer suitable for embroidery after it drops below 8mm in height. In these circumstances, the Gautrain logo should be used without the positioning statement. The Gautrain logo without the positioning statement should never be presented in a size smaller than 24mm wide.

#### **Maximum Size**

Certain applications will require a larger size of logo, e.g. signage. The current logo has only been created for application on A4 items and smaller, larger sizes may require different letter spacing. In these instances guidance should be requested from the brand manager, see contact information on the last page of this document.

#### Size for A4 items

To ensure consistency across similarly sized items a width size of 53mm should be used. This width is also used across all envelope formats.

#### **Exception**

If format or production constraints cannot accommodate the above, such as web, silkscreening or embroidery, the logo may be presented at a slightly larger size.

#### Minimum size

Logo with positioning statement

GAUTRAIN

Minimum Size 37mm

Logo without positioning statement



Minimum Size 24mm

#### A4 size



A4 Size 53mm

## LOGO INCORRECT USAGES

Correct and consistent use of the Gautrain logo is an essential part of brand building. Each element has been carefully designed and positioned in specific proportions for maximum effect.

- Do not alter or redraw the logo in any way, use only approved electronic artwork.
- Do not place the logo on any background that detracts from the quality of the line work or affects its visual integrity.
- Do not distort the logo either vertically or horizontally.
- Do not enlarge any of the components of the logo including the symbol, wordmark, font, typeface or positioning statement/slogan in relation to each other.
- Do not change the colour of any of the components of the logo other than that which is indicated in this document.

Do not reposition the elements of the logo



Do not change the colour of the logo



Do not decrease or increase the length of the blue line within the logo



Do not alter or reset the font of the wordmark



Do not alter or reset the font of the logotype



Do not place the logo within a graphic area or box



Do not place other logos, graphics or text within the minimum clear space, except for organisations



Do not stretch in either the horizontal or vertical directions



Do not separate the symbol and the wordmark



Do not place the logo on a background that is visually distracting or that impedes legibility



Do not use the logo with a shadow



Do not rotate the logo



Do not place the logo into a white box



## GAUTRAIN GRAPHIC ELEMENTS

#### **Primary Logo Symbol**

The primary logo symbol without the logo type appears in full colour and one colour applications on signage.



#### **Secondary Design Elements**

The secondary design elements appear on corporate stationery, advertising and most of the corporate identity collateral. It is a suggestion of the primary design element to ensure relation.









#### **Primary Design Element**

The primary design element constitutes a dynamic motion with sleek, flowing lines suggestive of speed. This graphic element hints at the futuristic and technological advanced shape of Gautrain.



#### **Tertiary Design Elements**

The tertiary design element is only used for variety or when the primary and secondary design elements are not sufficient. The size and exact positioning of the design elements can vary from one item of collateral to the next, depending on the format.





### GAUTRAIN TYPOGRAPHY

#### **Primary Typeface**

The Futura typeface is strongly recommended for use with the Gautrain brand identity as a primary font. These fonts are available in a wide variety of styles and weights, and were selected for their legibility, versatility and compatibility.

#### **Futura Light**

abcdefghijklmnopgrstuvwxyz **ABCDEFGHIJKLMNOPQRSTUV** WXY71234567890

#### Futura Light Italic

abcdefghijklmnopgrstuvwxyz ABCDFFGHLIKI MNOPQRSTUV WXYZ1234567890

#### Futura Book

abcdefghijklmnopgrstuvwxyz **ABCDEFGHIJKLMNOPQRSTUV** WXYZ1234567890

#### Futura Book Italic

abcdefghijklmnopgrstuvwxyz **ABCDEFGHIJKLMNOPQRSTUV** WXYZ1234567890

#### Futura Medium

abcdefghijklmnopgrstuvwxyz **ABCDEFGHIJKLMNOPQRSTUV** WXYZ1234567890

#### Futura Medium Italic

abcdefghijklmnopgrstuvwxyz **ABCDEFGHIJKLMNOPQRSTUV** WXYZ1234567890

#### Futura Heavy

abcdefghijklmnopqrstuvwxyz **ABCDEFGHIJKLMNOPQRSTUV** WXYZ1234567890

#### Futura Heavy Italic

abcdefghijklmnopgrstuvwxyz **ABCDEFGHIJKLMNOPQRSTUV** WXYZ1234567890

#### **Secondary Typefaces**

The secondary typeface is for circumstances where the Primary typefaces are unavailable for use or where the Primary typefaces do not offer adequate alternatives. This is particularly evident for web usage and for computers using Microsoft products or operating systems that do not have the Primary typefaces pre-loaded.

#### Headlines

Use Century Gothic Bold or Playball Regular

#### Body copy

Use Century Gothic Regular or

#### Type accents or highlights

Use Century Gothic Italic

#### NOTE

• From time to time the use of cursive fonts like Playball may be used for headings only. These fonts must be legible and may only be used to refresh the image quality of Gautrain.

#### Century Gothic Regular

abcdefghijklmnopgrstuvwxyz **ABCDEFGHIJKLMNOPQRSTUV** WXYZ1234567890

#### Century Gothic Italic

abcdefghijklmnopgrstuvwxyz ABCDFFGHLIKI MNOPQRSTUV WXYZ1234567890

#### Century Gothic Bold

abcdefghijklmnopgrstuvwxyz **ABCDEFGHIJKLMNOPQRSTUV** WXYZ1234567890

#### Century Gothic Bold Italic

abcdefghijklmnopgrstuvwxyz **ABCDEFGHIJKLMNOPQRSTUV** WXYZ1234567890

#### Playball Regular

abcdefghijklmnopgrstuvuxyz **ABCDEFGHIJKLMNOPQRSTUV** WXYZ1234567890

#### **Alternate Typeface**

The Antenna typeface may also be used with the Gautrain brand identity, with, for example advertising and marketing material. Arial is also acceptable as an alternative typeface. The fonts are available in a wide variety of styles and weights, and were selected for legibility, versatility and compatibility.

#### Antenna Light

abcdefghijklmnopgrstuvwxyz **ABCDEFGHIJKLMNOPORSTUV** WXY71234567890

#### Antenna Light Italic

abcdefghijklmnopgrstuvwxyz *ABCDEFGHIJKLMNOPQRSTUV* WXYZ1234567890

#### Antenna Regular

abcdefghijklmnopgrstuvwxyz **ABCDEFGHIJKLMNOPORSTUV** WXYZ1234567890

#### Antenna Regular Italic

abcdefghijklmnopgrstuvwxyz *ABCDEFGHIJKLMNOPQRSTUV* WXY71234567890

#### Antenna Medium

abcdefghijklmnopgrstuvwxyz **ABCDEFGHIJKLMNOPQRSTUV** WXY71234567890

#### Antenna Medium Italia

abcdefghijklmnopgrstuvwxyz **ABCDEFGHIJKLMNOPQRSTUV** WXYZ1234567890

#### Antenna Bold

abcdefghijklmnopgrstuvwxyz **ABCDEFGHIJKLMNOPQRSTUV** WXYZ1234567890

#### Antenna Bold Italic

abcdefghijklmnopqrstuvwxyz **ABCDEFGHIJKLMNOPQRSTUV** WXYZ1234567890

#### **Arial Regular**

abcdefghijklmnopgrstuvwxyz **ABCDEFGHIJKLMNOPQRSTUV** WXYZ1234567890

#### Arial Italia

abcdefghijklmnopgrstuvwxyz **ABCDEFGHIJKLMNOPQRSTUV** WXYZ1234567890

#### Arial Bold

abcdefghijklmnopgrstuvwxyz **ABCDEFGHIJKLMNOPQRSTUV** WXYZ1234567890

#### Arial Bold Italia

abcdefghijklmnopgrstuvwxyz **ABCDEFGHIJKLMNOPORSTUV** WXYZ1234567890

## TYPOGRAPHY INCORRECT USAGES

Correct and consistent use of the typefaces chosen for the Gautrain is an essential part of brand building. The typefaces were chosen for specific reasons and are not to be changed. The Gautrain brand makes use of a range of typefaces to ensure versatility and create variety for design purposes.

Do not use other typefaces than these specified in this manual

Do not use a mixture of approved typefaces within words

Do not stretch the approved typeface in either horizontal or vertical directions



Gautrain



Do not use gradients with text

Do not use the typeface specified for electronic media (Secondary Typeface – Arial) for printed material



Gautrain

The letter G in the wordmark is derived from Futura but is modified to an extension. It may not be altered.







## LOGO COLOUR VARIATIONS

#### **Gautrain Full Colour Logo**

Colour plays an important role in brand building. It is therefore important that the corporate signature is always manifested consistently across all brand contact points. Through accurate reproduction of colour, an organisation can claim ownership in the mind of its target publics, differentiating itself from its competitors.

#### **Rules**

#### • Option 1

Primary Signature Application With Positioning Statement slogan. To be applied in all circumstances.

#### • Option 2

Secondary Signature Application Without Positioning Statement. To be applied in special circumstances.

#### • Option 3

To be used in the instance of annual reports, business communications, letterheads for Gautrain Management Agency usage.



#### Option 1

Logo on white with positioning statement/slogan



#### Option 2

Logo on white without positioning statement/slogan



#### Option 3

Logo on white with positioning statement/slogan and organisation

#### **Primary Colour Usage**

- Only specified gold and blue can be used as official corporate colours (see Gautrain colour palette, page 16).
- Pantone colours are applied as primary use followed by Process CMYK (Cyan, Magenta, Yellow, Black) colours.
- RGB (Red, Green, Blue) or Screen colours are used in electronic platforms like email, web, projected presentations and television.

#### **Exceptions**

- One colour application can be used when single colour work is executed.
- This can either be solid black or greyscale.



#### One Colour Positive on a White Background

Used for greyscale applications where tints are allowed (e.g. fax)





#### **Exceptions**

Used for one colour applications (e.g. embroidery)









### GAUTRAIN COLOUR PALETTE

The selected colour palette represents Gautrain's expertise, achievements and unrelenting dedication to success. Consistent use of these colours on both printed and on-screen applications will help in building a distinctive Gautrain brand identity.

Specifications are provided for printing with PANTONE®\* inks (spot-colour printing) on coated and uncoated paper stock. CMYK equivalents for four colour process printing and RGB equivalents for web and on-screen presentation. For non-traditional reproduction methods such as embroidery and silkscreen, make a visual match to the PANTONE®\* coated specifications.

#### **Primary Colour Palette**

The primary colour palette is indicated for the main logo and for use in large branded surfaces. The primary palette is to dominate in all instances of brand expression.

#### Note:

The colours shown on this page are not intended to match PANTONE® colour standards.

Their relevant CMYK and RGB breakdowns and HEX values specified are the standards set by Adobe® InDesign CS6. These values should be used for reference only.

Local printers/suppliers should advise on colour matching and conduct the appropriate tests prior to print production (regardless if litho or digital). They may have their own preferred breakdowns to achieve the best possible colour match with the specified PANTONE® swatches if not printing with PANTONE® colours.

\* PANTONE®, Inc.'s check-standard trademark for colour reproduction materials.

#### **Primary Colour Palette**

PANTONE 871C **CMYK** C40 M40 Y76 K5 **RGB** R157 G139 B87

PANTONE 280C **CMYK** C100 M72 Y0 K18 **RGB** RO G73 B144 #004990

#### **Foil Colours**

K-Systems 490KC MV Gold

K-Systems 580E Blue

#### **Secondary Colour Palette**

The secondary colour palette is indicated for areas where divisional or topical differentiation is needed and must never exceed the primary colour gold in its application. The secondary colour palette supersedes the tertiary colour palette.

These colours can be used to emphasise content with the notion to compliment the primary colour palette. Secondary colours are also used to provide visual interest to brand expression and break colour monotony.

#### **Tertiary Colour Palette**

The tertiary colour palette is only used in rare circumstances where the secondary colours do not offer enough variety, such as pie charts, bar graphs, organograms, text etc.

#### **Secondary Colour Palette**

**PANTONE** 280C (70%) **CMYK** C77 M58 Y9 K1 **RGB** R78 G109 B168 #4e6da8

PANTONE 8003C **CMYK** C26 M25 Y40 K17 **RGB** R165 G155 B134

#### **Tertiary Colour Palette**



## GAUTRAIN COLOUR WEIGHT

The Gautrain colour palette is set up to ensure the brand is easily recognised. Therefore the primary colours are always emphasised whenever the Gautrain brand is used. The primary colours are split 60/40, the gold is used 60% and the blue 40% whenever they are used. The secondary colours are to only be used for variety and are never to be more that 10% of the primary colours when used together.

#### **Example of Colour Weight Breakdown**

**Primary colours** 



Secondary colours

## GAUTRAIN IMAGE ELEMENTS

The Gautrain Train, Bus and Midibus images are photo-retouched for finished art and may be used in advertising e.g. print media, television and outdoor media. No alterations of these images allowed nor superimposing of any logos or other design element onto these image element. Please contact the brand manager in order to obtain the hi-resolution images for use.



## GAUTRAIN IMAGE STYLE GUIDE

- The images associated with the Gautrain should always be bright and vibrant, to look modern.
- The focus of the images should always be on the Gautrain brand when it is feature in the photography.
- Whenever people are used in images written permission from passengers/models are needed before taking photographs.

#### **CMYK Images**

Full colour imagery is to be used in most circumstances.









#### **Duotone**

Duotone (two colour) images can be used in moderation in certain circumstances.









#### NOTE

- When cropping, under no circumstances can the nose of the Gautrain Engine/Front be cropped off.
- Under no circumstances should people with branded clothing, other than that of Gautrain, be shown in images.

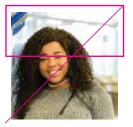
#### Focus on the images

The Gautrain brand should be the main focus. Use central cropping to ensure brand image and quality.









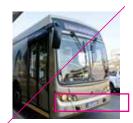
















## GAUTRAIN CO-BRANDING

#### Co-branding in relation to the Gauteng Provincial Coat of Arms

When the Gauteng Provincial Government Coat of Arms is used in conjunction with the Gautrain Logo, the exclusion zone will be twice the distance of the height of the letter "N" in the wordmark i.e. 2 times "X", with "X" being the height of the letter "N" in the wordmark. The height of the Coat of Arms will be consistent with the height of the logo. The Gautrain Provincial Government Coat of Arms, in terms of hierarchy, should always take the dominant position to the left of the Gautrain logo. All other partner logos will appear to the right of the Gautrain logo.



#### Co-branding in relation to the Bombela Concession Company

When the Bombela Concession Company logo is used in conjunction with the Gautrain Logo, the exclusion zone will be twice the distance of the height of the letter "N" in the wordmark i.e. 2 times "X", with "X" being the height of the letter "N" in the wordmark. The height of the Bombela Concession Company logo will be consistent with the height of the Gautrain logo.



#### Co-branding in relation to the Special events

When a Special Event logo is used in conjunction with the Gautrain logo, the exclusion zone will be twice the distance of the height of the letter "N" in the wordmark i.e. 2 times "X", with "X" being the height of the letter "N" in the wordmark. The height of the Special Event logo will be consistent with the height of the Gautrain logo.





#### Co-branding in relation to Partner Ventures

From time to time, a Partner Venture will develop which will involve either a light or heavily endorsed approach. This is particularly relevant when the dominant logo is not the Gautrain logo. In this case, endorsement occurs through the use of the word "Gautrain" as well as the use of the font "Futura Medium". The colour of the wordmark "Gautrain Hotel" will be Pantone 871C.

#### Rules

- The width of the wordmark "Gautrain Hotel" will be defined by the width of the Partner Venture Logo.
- The height of the wordmark "Gautrain Hotel" will be proportional to the width been set, denoted as "X".
- The distance of the wordmark "Gautrain Hotel" from the Partner Venture Logo will be "X".

#### Rules for horizontal and vertical format. (as they appear)

When a Partner company logo is used in conjunction of the Gautrain logo, the exclusion zone will be twice the distance of the height of the letter "N" in the wordmark. The height of the partner logo will be consistent with the height of the Gautrain logo. All partner logos will appear on the right of the Gautrain logo unless Gautrain is a secondary partner.

#### Note

- Visual discretion should be applied when choosing a Horizontal or Vertical Format solution to Venture Partner Co-branding. Where there is a 50/50 choice to be made, the Horizontal Format rules should apply.
- Third party usage of the Gautrain Brandmark is only allowed after negotiations and a contract signed to approve of this. Brandmark refers to the colour, shape and all elements that constitute the Gautrain logo.







#### Usage of Social Media Icons in relation to each other

There are instances where Social Media Icons (the Gautrain app, LinkedIn, Facebook, Instagram and Twitter) appear with the website address. The website address should be half the height of the Social Media Icons and the same distance "1/2 X" apart.



#### Co-branding of Gautrain Logo in relation to Social Media Icons

The Social Media Icons will be centre justified to the word "Gautrain". By doing this a natural height for the icons is created noted as "X". The distance of the icons from the logo is denoted by this same "X" height.

#### Co-branding of Gautrain Logo in relation to Social Media Icons including a sub-brand

Gautrain logo will be placed on the left hand side with the Social Media Icons in the middle and the sub-brand on the right. The sub-brand logo will be the same height as the Gautrain logo. Social media Icons (the Gautrain app, LinkedIn, Facebook, Instagram and Twitter) appear with the website address centred to the page, (see example on page 47)





## GAUTRAIN STATIONERY

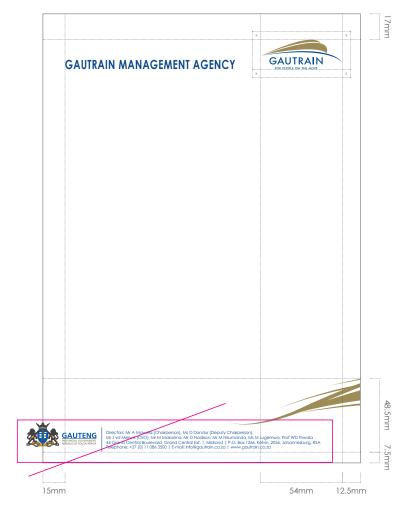
#### Letterhead – External (Names of board members included)

# GAUTRAIN **GAUTRAIN MANAGEMENT AGENCY** 15mm 54mm 12.5mm

#### Letterhead – Internal (Names of board members excluded)



#### Letterhead incorrect usage – External (Names of board members included)



#### Letterhead incorrect usage – Internal (Names of board members excluded)



#### **Business Card**





7mm AN Other CEO - Gautrain Management Agency Tel: +27 (0)11 086 3500 Cell: +27 (0)00 000 0000 E-mail: another@gautrain.co.za GAUTRAIN MANAGEMENT AGENCY 20mm 44 Grand Central Boulevard, Grand Central Ext. 1, Midrand P.O. Box 1266, Kelvin, 2054, Johannesburg, RSA www.gma.gautrain.co.za 3mm 7mm



9pt Century Gothic Bold

#### Designation

7.25pt Century Gothic Regular

#### Contact Details

6pt Century Gothic 8pt Leading

#### **Printing Specs**

Paper size:

89mm (w) x 50mm (h)

#### Paper Stock:

300gsm Curious Metal White Gold

#### **Complimentary Slip**



#### Contact Details

7.5pt Century Gothic Regular 10pt Leading

#### **Printing Specs**

Paper size: DL 99mm (w) x 210mm (h)

#### Paper Stock:

118gsm Classic Column Avalanche White

#### **Document Covers**



Printing Specs

Paper size: A4 210mm (w) x 297mm (h)

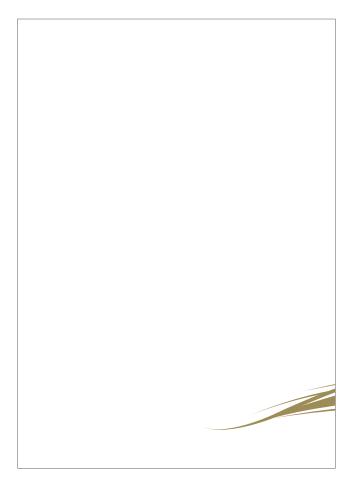
Paper Stock:

300gsm Classic Column Avalanche White

#### **Document Cover Templates – Electronic**

## GAUTRAIN **GAUTRAIN MANAGEMENT AGENCY** TITLE OF DOCUMENT **GOES HERE** SECONDARY TITLE GOES HERE Author Goes Here Date Goes Here 15mm 12.5mm

#### Follow-on Page



#### **Contact Details**

7.5pt Century Gothic Regular 10pt Leading

#### Contact Details Stroke

0.75pt

#### GMA Heading

18pt Century Gothic Bold

#### Main Heading

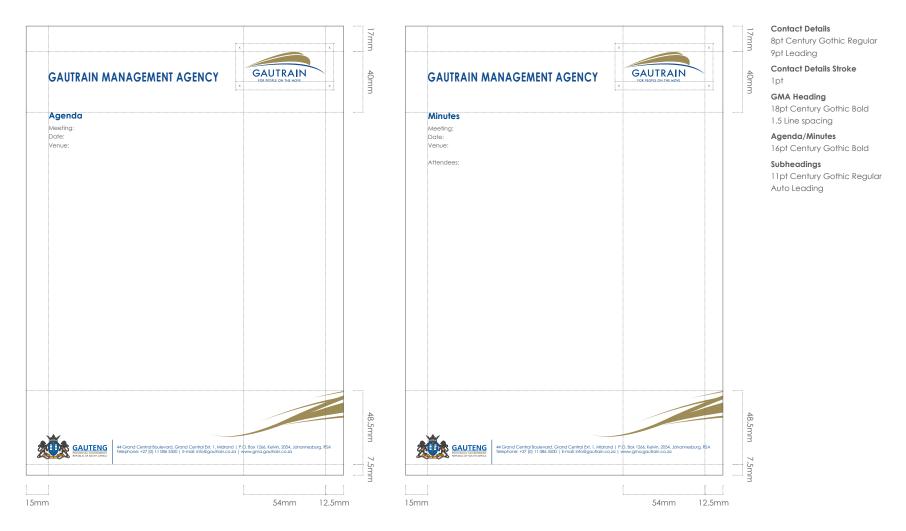
16pt Arial Bold

Auto Leading

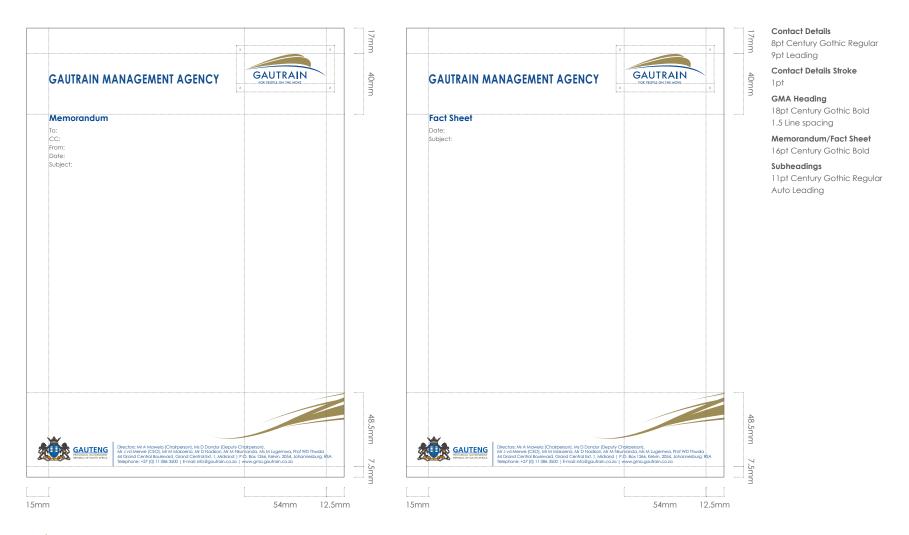
#### Secondary Title

12pt Arial Regular

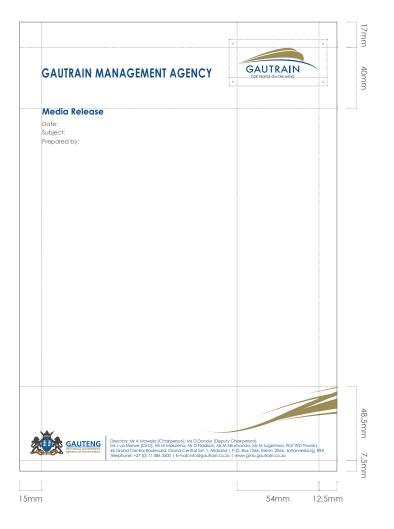
## Meeting Agenda and Minutes – Electronic



## Memorandum and Fact Sheet – Electronic



## Media Release – Electronic



## Contact Details

8pt Century Gothic Regular 9pt Leading

## Contact Details Stroke

1pt

## GMA Heading

18pt Century Gothic Bold 1.5 Line spacing

## Media Release

16pt Century Gothic Bold

## Subheadings

11pt Century Gothic Regular Auto Leading

## **CD Label**





## Contact Details

7pt Century Gothic Regular 7pt Leading

## Stroke

0.75pt

## **USB** branding



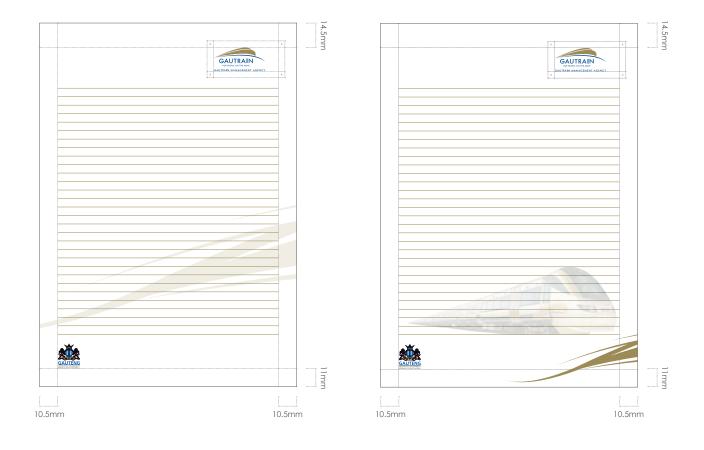
## Logo Size

Logo cannot be smaller than 24mm in width. Only USBs with branding areas that can accommodate the logo should be used.

## Notepad – A4



## Notepad – A5

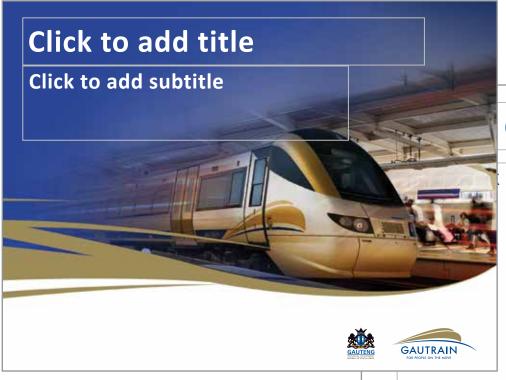


## GAUTRAIN POWERPOINT TEMPLATE





## Blue & Gold Design



## Slide Title Master

42pt Century Gothic Bold 1.5 Line spacing

32pt Century Gothic Bold Auto leading

## Slide Master

42pt Century Gothic Bold 1.5 Line spacing

28pt Century Gothic Regular Auto leading

## Click to add title

## to add text







## GAUTRAIN E-MAIL SIGNATURE

## **External Email Signature**

## **Dr Ingrid Jensen**

GAUTRAIN MANAGEMENT AGENCY Communications and Marketing

Tel: 011 086 3501 Cell: 082 555 5555 www.gma.gautrain.co.za







44 Grand Central Boulevard, Grand Central Ext. 1, Midrand | P.O. Box 1266, Kelvin, 2054, Johannesburg, RSA Tel: +27 (0) 11 086 3500 | E-mail: info@gautrain.co.za | www.gma.gautrain.co.za







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Gautrain Call Centre: 0800 428 87246

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Please consider the environment before printing this email.

### Name and Surname

10pt Century Gothic Bold

## **Designation and Direct Contact Details**

9pt Century Gothic Regular

## **Direct Contact Details**

9pt Century Gothic Regular

### Contact Details

7pt Century Gothic Regular

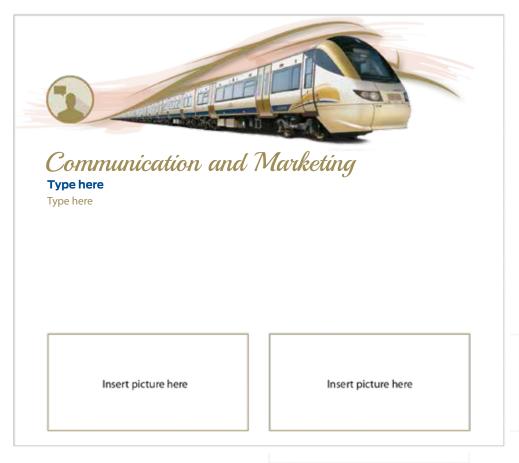
### Confidentiality Caution

5pt Century Gothic Regular

## Note

- No religious and/or motivational messages to be added.
- No generic Outlook templates.

## **Internal Departmental E-mail Headers**



Heading

29pt Playball Reg

Sub Heading

2pt Antenna Bold

2pt Century Gothic

Colours

Only colours from the secondary and tertiary colour palettes may be used at 15% opacity.

## Note

- No religious and/or motivational messages may appear on e-mails.
- Generic and customised Outlook templates or backgrounds are forbidden.

215px



















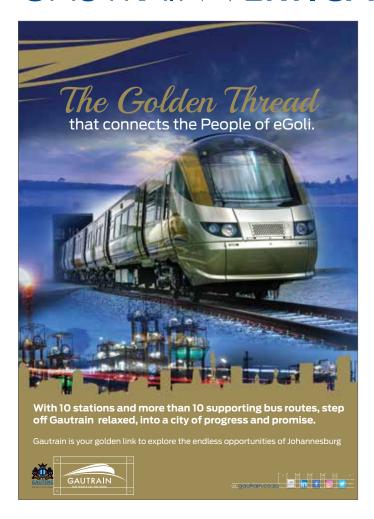


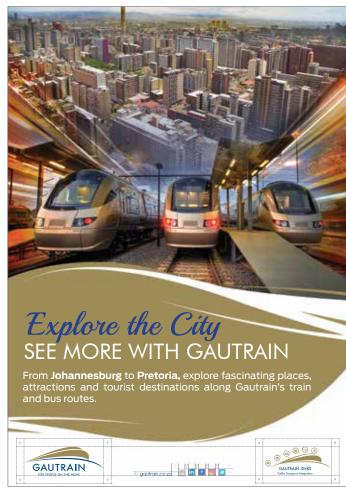




# GAUTRAIN ADVERTISING

## GAUTRAIN VERTICAL ADVERTISEMENT





## Single Page advertisement

### Advertisement 1

## Headings

Playball Typeface

### **Body Copy**

Antenna Typeface

## **Printing specs**

Size: Publisher defined Colour: CMYK Paper stock: Publisher defined

### Advertisement 2

## Headings

Playball Typeface

### Body Copy

Futura Book Typeface

## **Printing specs**

Size: Publisher defined Colour: CMYK Paper stock: Publisher defined

Logos may be placed on the bottom left or right hand corner to suit design layout.

## GAUTRAIN HORIZONTAL ADVERTISEMENT



## **Double Page Spread** Advertising

## Headings

Futura Typeface

## **Body Copy**

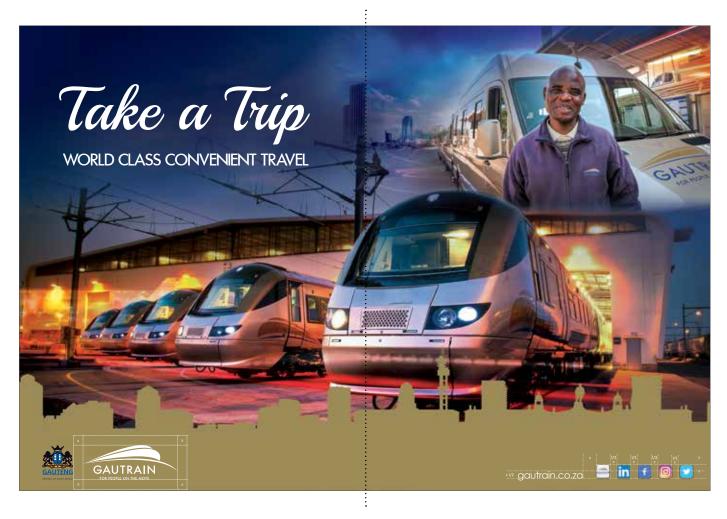
Futura Typeface

## Printing specs

Size: Publisher defined

Colour: CMYK

Paper stock: Publisher defined



## **Double Page Spread Advertising**

Headings

Playball Typeface

**Body Copy** 

Futura Typeface

Printing specs

Size: Publisher defined

Colour: CMYK

Paper stock: Publisher defined

## GAUTRAIN ADVERTORIALS

### advertorial



onsective of the Canton-Propo, Its commisses to manifest therefore to the commission of the commisses to provincing and ended updifferent, and calls for an integrated approximal, within conductor the interruitationship between transport, the environment, the economic paid orders as a whole. As a called the public halfe development. Casavair,

As a future of the special conference operation of the property personnel in Michael compressions (the ability of lutters generations to most their cooks is complements and registerents orbits public transport resides in Conference Standards (Michael Conference and edition and edition of the Michael Conference and editions are editions and editions and editions are editions and editions and editions and editions are editions and editions and editions are editional editions and editions are editions are editions and editions are editions are editions and editions are edit attrengting to be sufficiently attractive with convention

interesting to be softwarded actuactive with commentary to profit the public actuactive with commentary to profit which actually actuactive with commentary to profit which would inferiorise extent public received. And on red to compensation public received to the public rece

search of the comprise tion to helping Gautinia Sections a treatefficient enurumy. The economic impact throug this period is seen in its approximately R20 follow contribution to the

he lawer increase heapastodis. Conditions operate transitio executed discretizationed by encouraging the growth of I standport involve that serve as excidence of common extricts in enemging to-face of Columbia, Those excito-entermed development and environment indicator both Coulcivis in more than just transport, but a reclaim-date project that excitosions to contribute in the conductors and the people of Coulcing (Investigation of extremely consistent and report of contributed throughout the development and report of contributed throughout the development and report of contributed throughout the development. Also Not retay to Constitute the revisioning Constella is nowment, but

the project continues to be a conventions. But and efficient mesons of travel, and the catalons ins a better public transport.

significantly change the way we live and travel, reducing our

GDP of the province, and nutrained jobs in the total of \$21,000. Setween 2004 and 2012, which is about R2 follow received by knew inverse broughteddy.

(subvidual carbon Godprints, while preserving and echancing our middling if further encourages people to have a more







The Centre for Transport Establisms has compared fit used in all transport with that of not least transport Public transport products, one should be produced to the product transport products, one should produce a participate of the first transport products, one should be a participate transport transport of the Section and the Section transport of the Section and transpert. Considering that i redite notions are excitating by PS-per year for the neurons skill prime extrained in General, caches dissillar emissions from read while law will considerable in global wavefully. Colombian spilling to some fix containing interest of their emission. Similar release their containing interest of their emission price of the containing and spilling and their emission of their emission of their execution of their emission of their emission of their execution of their execution of their emission of their execution of their execution.

The Project American consumers on the properties of more processed on the manufactured applications the pass of facility. It improves across the individuals and excluding to core areas such an emphasyment years, and regions before these in one products into adultation and laterate. It further enclusions a vibrant consumer by emoting the properties of the properties of the processes of the processes. more july supportunities.

The Cautagia Pariest will continue to constitute to doe

## **Advertorial**

### Headings

Futura Typeface

### **Body Copy**

Futura Typeface

## Printing specs

Size: Publisher defined

Colour: CMYK

Paper stock: Publisher defined



development by coconsisting the growth of transport modes that series in enablests of occurring activity in enserging bulls of George; in obert, George in leading to additional growth and divisitin obtas.

Tare I characters I characters

## FOLLOW IS ON THE Bookrain Facebook - Immediatelyin Facebook - Immediatelyin Facebook (Immediatelyin Whitelin - Immediatelyin) Facebook (Immediatelyin Call Interior - 1800 629470 for Service options SMS elect to 22470 for Service options

GAUTRAIN

GREEN 3

Advertorial

## Always on track

The Goutrain offers an integrated approach to mobility and sustainability



The Gastrain is committed to suntuinable development, and calls for an integrated approach that considers the inscrrelationship between transport, the environ-ment, economy and reciety us a whole.

Growing orhantsulten and population members lead to additional pressure on present transport infrastructure and future apocity. The aim of the Gautrain project transport in Causing, but to also contribute: to the objectives of improving the economy of the province as well as the quality of people's lives in a numinable way.

As the buildone of public thereport in the province, the Gautrain has positively affected the bearts and entirely of female during the disvelopment place to entanced hersefits of infrastructure and community on the economic growth for the people of Gauteng.

The project was throughout in such a way that it restructured orders areas, singeroved city sustainability, reduced travel distances and parameted the our value for money. Using the Geomain as a mode of more

next to environmentally framely and count Butes to the reduction of raction hasprins. - Gautratis emissions per passenger are: scinsidenably lower. In fact, Gautrain com-32% per trip, according to the Centre for Demport Excellence, which has compared the use of rad transport with that of manibesed transport.

Public transport profuses, on evenue, per penenger inferences, 50% less carbon monosate, 52% fewer estably ensuring compopuls, 67% less CO<sub>2</sub> and 48% less eiter-

Again from alleviating the severe traffic.

port. Completes matte setupes are explatting by 7% per point in the economically active comidors in Gazway, O's estimated from med-based vehicles contribute to glo-

Remote at full course to the Carmon in payed to coall-based setticles.

The Coutroin minimises commensure of oce-renewable resources and optimizes the use of land. It improves access the deliverable and societies to core areas such as employ ment hubs and some that have goods jobs. artiscation and felicine.

Further, it enfances a vibrani economy by creating more job approportion. The project continues to coestillate to the future of Jork the province and country through the role it plays in attendating the economy

The Gestrain terrigo both economic compension, the Countries that desired expension benefits and supportability in the efficient montal obstatuges over other tiens of trans-public transport and road-roaffic congestion;



It is a convenient, fast and efficient means of travel that has become the backbone of a more integrated transport system for the people of Gauteng



bility in Casterna.
In wedstain to reducting soom associated

with congression, public transport arrange jobs and expoorts local economies. According to a KPMG study constrosioned by the GMA, the Gautses project has made a major scientification - including sturing the constructhis period - in helping Gauteny Security a more efficient occorony through the large-term instant of economic benefit atteams.

The economic impact during this period is seen to the approximately R20 billion con-tribution to the province's GDP, surrained into in the total of \$25,000 between 3000 and 2013), and the approximately R2 billion recatved by lower income booseholds.

factor-economic development actoris-ments each as their are indicator of hose the Caumain is more than more transport -If it a numbrable project that continues to contribute to the sconney and the people of Gauteng throughout the developmental the Gautrale is providing as separtare

attroductive the local accreases and supports transit orientated development by encour-aging the provets of transport modes that serve an emitters of occurring actifity in emerging fluts of Genteng. It increases multility throughout the province and facilities somewhiley growth.

The Gauteum dives not compare with

other evalue of politic transport, such pretare role to play in the hotal transport system. The service comprises a first of buses twitt constierable matings; providtop burler and distribution services to

The municipal Bus Highli Transport ser have, need not experience the same frequen explains traffic congestion.

This is a distromination of powersment's accommission to accounting development and moving people forward. The Gastrain project

continues to faring people to John - and vice vorse. Most importantly. It is a convenions, fact and efficient master of trend that has backers the backbare of a num inegrated stangert system for the people of Gautang. Investment in public transport can be expensive, but the browfile are greater. Projects went as the Gestram assist in subjecting body serve again-acceptance



SMS service update alorts. APRIX Twitter: #TheGastrale Facebook: www.facebook.com/quatrain www.gautrals.co.ar

## Advertorial

## Headings

Versailles Roman Typeface

### **Body Copy**

Neutra demi-alt Typeface

### Printing specs

Size: Publisher defined

Colour: CMYK

Paper stock: Publisher defined

## GAUTRAIN INFORMATIONAL BROCHURE



## GAUTRAIN CLASSIFIED ADVERTISEMENTS

## **Large Classified Advert**



## **Small Classified Advert**



## Headings

Futura Typeface

## **Body Copy**

Futura Typeface

### **Printing specs**

Size: Publisher defined

Colour: CMYK

Paper stock: Publisher defined

## GAUTRAIN CLASSIFIED ADVERTISEMENTS

## **VACANCIES: Portrait Classified Advert**





**Headings** 

Futura Typeface

**Body Copy** 

Futura Typeface

Printing specs

Size: Publisher defined

Colour: CMYK

Paper stock: Publisher defined

## Vacancies: Landscape Classified Advert



## VACANCIES

The Gautrain Management Agency (GMA) is a Provincial Public Entity established in terms of Section 2 of the Gautrain Management Agency Act, Act 3 of 2006 and is lated as a Public Entity in Schedule 3 of the Public Finance Management Act. The GMA is an equal Opportunity and Affirmative Action Employer and is committed to the achievement and maintenance of diversity and equally in employment, especially in respect of race, gender and disability. Applicants with proven satisfially, knowledge and esperience as required in the posts advertised proven and action of the Committed Commit

Applications must be posted to P.O. Box 1266, Kelvin, 2054 or hand delivered to 22 Milkyway Avenue, Linbro Business Office Park, Maribno, 2009 for the attention of the Executive Manager. Human Resources and Transformation. All Applications must be accompenied by a comprehensive CV, original certified copies of qualification, original certified copy of ID or Passyori. Please note that ineither applications received after the closing date nor faxed or e-mailed applications will not be considered. If you have not received any response from us within 12 weeks of the cosing date consider your application insuccessful.

## CLOSING DATE: 10 JUNE 2011 FNQUIRIES: Ms. Lindeni Buthelezi: 011 997-8920/8980

Purpose: To implement a contract and variation management system and to manage and oversee the various commercial claims and variations for the Gautrain Management Agency.

- equirements:

  An appropriate Engineering, Commerce
  or Law Degree with 10 years experience
  in managing contractual and commercial
  matters on large infrastructure projects.
  A good understanding of commercial
  aspects of large infrastructure projects is
  assential.
- essential Registration with a recognised South African council of professional
- Practitioners
  Computer proficiency in MS Office, MS
  Project and database and IS software
  Excellent communication skills;

- Key Responsibilities:
   Implement a system of identifying, reporting on and managing deviations in the operations of the Concessionaire reporting on and managing devolutions in from the requirements of the Concession Agreement with a view to resolving such devolutions. Manage processes related to variations Manage processes related to variations by the GMA. The Concessionate and Manage processes related to controctual claims and disputes against and by the GMA. Establish and implement or reporting stabilish and implement or provide as support service to the GMA in controctual dispute resolution procedures.

EXECUTIVE MANAGER: SHEQ MANAGEMENT. ALL INCLUSIVE MARKET RELATED ANNUAL SALARY (Ref: GMA/05/11/02)

Purpose: To implement, manage and monitor GMA systems in compliance with all SHEQ related legislation, assure the Concessionairé's compliance with SHEQ requirements and assess the SHEQ related impact of developments adjacent to the Gautrain Reserve.

- Requirements:
  Relevant 4 year technical qualification
  with 10 years of practical experience
  in SHEQ management and systems as
  applied to large infrastructure projects or
  complex production systems
- Registration with a recognised South African council of professional
- Arrican country
  practitioners
  Computer proficiency in MS Office, MS
  Project and database and IS software
  Excellent communication skills;

- Excellent communication statis,

  Key Reaponshillies or the assurance of the Concessories SHEQ planning and the Concessories SHEQ planning and the Concessories of SHEQ planning and the Concessories of the
  - the Gautrain Reserve regarding SHEQ matters. Implement a risk management system for the GMA on SHEQ related matters

## THIRD PARTY AND WAYLEAVES: ALL INCLUSIVE MARKET RELATED ANNUAL SALARY (Ref: GMA/05/11/03)

Purpose: To manage, co-ordinate and monitor all land developments. and monitor all land developments, engineering services and way-leave applications for the GMA. To assist in liaison with all third parties and stakeholders on interfaces between the Gautrain and other transport systems and developments.

- Requirements:
  Four year qualification in quantity surveying or civil engineering with a minimum of 8 years experience in project management of engineering
- services
  Experience in the preparation and evaluation of land development and
- wayleave applications
  Registration with a recognised South
  African council of professional
- practitioners Computer proficiency in MS Office, MS Project and database and IS software

## Excellent communication skills;

- Key Responsibilities: Receive, assess and respond to all Receive, assess and respond to all way-leve applications development applications provided and provided from the Grand applications. I primorily rezoning applications of the GMA and provide formal feedback to the GMA and provide formal feedback to the control of the GMA and provided formal feedback to the GMA and the
- - applications Assure as-built plans are provided by
  - developers Assist in the costing of project

developments
Set up and maintain effective
communication channels with
commercial developers
Maintain effective communication
forums with third parties and
interfaces with other public transport

## SENIOR MANAGER: ASSET AND MAINTENANCE MANAGEMENT. ALL INCLUSIVE MARKET RELATED ANNUAL SALARY (Ref: GMA/05/11/04)

Purpose: To manage, oversee and assure the Concessionaire's maintenance of all assets in compliance with the Concession Agreement as well as implementation of assets management system for the GMA.

- equirements:
  Relevant technical qualification with minimum
  10 years experience in proctical application
  of asset management systems
  Registration with a recognised South
  African council of professional
  pracditioners
- practitioners Computer proficiency in MS Office, MS Project and database and IS software
- Excellent communication skills:

- Key Responsibilities:

  Review and oversee the Concessionalies
  Asset management and maintenance
  plans and revisions so as to assere the
  OMA of appropriate management and
  arrangement and accesses to the following
  arrangement and accesses to t

- Rail Reserve
   Rail Reserve
   Electrical and Signalling systems
   Rolling stock
  Assure the GMA of the Concessionaire's

Establish systems for the assurance of the integrity of the asset register Participate in the assessing of the performance monitoring system regarding infrastructure; station; rolling stock and bus condition assurance

## SENIOR MANAGER: SYSTEM PERFORMANCE. ALL INCLUSIVE MARKET RELATED ANNUAL SALARY (Ref: GMA/05/11/05)

Purpose: To monitor and report on the operational performance of the Concessionate operation of the Gautrain systems (primary trains, dedicated feeder public transport interforces and public fransport interforces and publicing to ensure an optimal performance in accordance with the Concession Agreement and in compliance with the GMA strategy, policies and procedures.

- Requirements:

   Relevant 4 year technical qualification preferably in Transport Economics / Transport Hanning.

   Minimum 8 Years in the rail commuter management sector with rail operations and sub-system experience.

   Registration with a recognised South African council of professional

- African council of professional pracetisiones.

  Computer proficiency in MS Office, MS Project and database and 13 saftware.

  Excellent communication skills, Kery Responsibilities:

  Implementing the GMA Performance management justem for oversight, and the concessional part of the Concessionaire performance in areas including:
- ncluding: (Availability & Punctuality) of the train (Availability & Punctuality) of the train and DFDS services
   Capacity utilization
   Overall system performance
   Revenue reporting and management
   Fare evosion systems
   Review the Concessionaires plans and

- reports regarding performance
  Establishment and improvement of
  concession protocols
  Transport planning and working groups
  Outsourcing of ad-hoc PMS oversight
  and audit projects

## MANAGER: CUSTOMER SERVICES. ALL INCLUSIVE MARKET RELATED ANNUAL SALARY (Ref: GMA/05/11/06)

Purpose: To inspect, oversee and manage the Concessionaire/ customer interface in the daily operations of the Gautrain System (trains, bus feeder and distribution and

- Requirements:

  Relevant three year technical qualification with minimum 5 years practical experience in operations and lacilities management or grade theelve with maths and 10 years practical experience in facilities and operations management.
- experience in admines and operations management Experience in commuter rail services will be an advantage Computer proficiency in MS Office, MS Project and database and IS software Excellent communication skills;

- Localest communication skills;

  Key Responsibilities:
  Planning and conducting surveys and
  Planning and conducting surveys and
  the Goutrain System
  Interface with the Concessionaries
  Operator and sub-contractors on all
  performance related matters
  Evaluating the Concessionaries's
  performance related reports and
  summaries and reports for the
  Concessionaries's and concessionaries's
  performance related reports and
  concessionaries's and reports for the
  Concessionaries's resultances.
- GMA
  Monitoring the Concessionaire's customer services and interfaces
  Monitoring customer service interfaces with other public transport providers

## **Headings**

Futura Typeface

### **Body Copy**

Futura Typeface

### Printing specs

Size: Publisher defined

Colour: CMYK

Paper stock: Publisher defined

www.ama.aautrain.co.za

Call Centre: 0800 Gautrain

## GAUTRAIN POSTER ADVERTISEMENT

## Route map



## **Rules and Disclaimers**



## Disclaimer

The Gauteng Provincial Government, Bombela Concession Company, Bombela Operating Company and their respective shareholders, directors, officers, employees, subcontractors, agents and/or affiliates, in whole or in part, shall not be liable, to the extent permissible by law, for any loss, injury and/or damage (including but not limited to consequential or special damages or loss of profits) of whatspever nature and howspever arising whether or not by way of negligence to any passenger and/or other person (third party).

The waiver referred to in paragraph I above will be binding on the heirs, dependents, assignees, executors, trustees or other lestal representatives of the passenger or person which are conveyed or in respect of which there is a fallure to convey, as the case may be.

Should the Gauteng Provincial Government, Bombel a Concession Company and Bombel a Operating Company, through necessity or choice, employ the vehicles or services of other operators in respect of the whole or any portion of any journey to be carried out by it, then to the extent that such other operator provides or, having the obligation to provide, fails to provide any such vehicle or service. such provision or failure to provide such webicle or service will be subject to the relevant conditions. of such other operator. The Soutang Provincial Sovernment, Bombela Concession Company and Bombela Operating Company shall, to the extent permissible by law, have no liability of any nature whatsoever to any passenger or person to whom a ticket as contemplated in paragraph I above is

## Control of Access to Public Premises and Vehicles Act

## -General Notification-

Access to the Gautrain Premises, vehicles and network is regulated in terms of the Control of Access to Public Premises and Vehicles Act, Act 53 of 1985 ("Act") and the Gautrain Rules\*

Contravention of this Act can result in a fine not exceeding R2,000.00 or imprisonment for a period not exceeding two years or both that fine and imprisonment.

A Gautrain Security Official//Gautrain Official may, under section 2(2) of the Act, require a passenger/person:

- (a) to furnish his or her name, address and any other relevant information required by the Gautrain Security official/Gautrain Official:
- (b) to produce proof of his or her identity to the satisfaction of the Gautrain Security Official / Gautrain Official;
- (c) to declare whether he or she has any dangerous object in his or her possession or custody or under his or her control:
- (d) to declare what the contents are of any vehicle, suitcase, attaché case, bag, handbag, folder, envelope, parcel, or concainer of any nature which he or she has in his or her possession or custody or under his or her control, and show those contents to the Sautrain Security Official/Sautrain Official:
- (e) intending to enter a designated area or found inside such area to subject. him or herself and anything which he or she has in his or her possession or outtody or under his or her control to an examination by an electronic or other apparatus in order to determine the presence of any dangerous object;
- (f) to hand to a Gautrain Security Official/ to hand to a sautrain Security Utilicias: Gautrain Official anything which he or she has in his or her possession or custody or under his or her control for examination or custody until he or she leaves the Sautrain network; and
- (g) be searched by a Gautrain Security Official/Gautrain Official; and
- (h) be subject to CCTV monitoring.

0500 GAUTRAN I GELTH App 3 In 10 00 00

## GAUTRAIN OUTDOOR BILLBOARDS

All outdoor advertising should have a prominence of Primary colours and use the train picture wherever possible for brand recognition. Clear area for the logo must be maintained.



Antenna Condensed Typeface

## Body Copy

Futura Typeface





## GAUTRAIN BILLBOARD



Headings Antenna Typeface

**Body Copy** Futura Typeface

## GAUTRAIN BUS WRAP



## 'Tis festive season, kiddies travel free."



O.R.Tambo service only. Valid from 8 December 2017 to 14 January 2017.

T's & C's Apply. Visit gautrain.co.za | 0800 GAUTRAIN 🔤 in 🔞 🧿 💟



## 'Tis festive season, kiddies travel free."



O.R.Tambo service only. Valid from 8 December 2017 to 14 January 2017.

T's & C's Apply. Visit gautrain.co.za | 0800 GAUTRAIN 🔤 in 🚹 🧿 💟

**Headings** Antenna Typeface

**Body Copy** Futura Typeface

## GAUTRAIN **HEADREST STICKERS**



### Headings

Playball and Antenna Typeface

Futura Typeface

## **Annual fare adjustment**

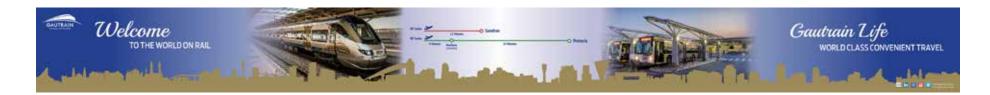
In keeping with current inflation rates, Gautrain fares will be adjusted as of 01 June 2018. This slight adjustment still allows you to save more so that you can continue to enjoy the benefits of riding the Gautrain.

Visit the Gautrain website to view the fares that will be effective from 01 June 2018.



gautrain.co.za | 0800 GAUTRAIN 🔤 📑 🖪

## GAUTRAIN AIRPORT ADVERTISING



Headings

Playball and Antenna Typeface

Body Copy

Futura Typeface



# GAUTRAIN DIGITAL MEDIA

## GAUTRAIN SOCIAL MEDIA

## Facebook



## Facebook cover photo

Text on the cover photo must always be on the right hand side of the banner.

## Headings

Futura Medium Typeface

### Sub headings

Futura Book Typeface

Size: 820 x 312 pixels

Colour: RGB

## Facebook profile photo

The Gautrain logo must always be used as the profile photo

Size: 180 x 180 pixels

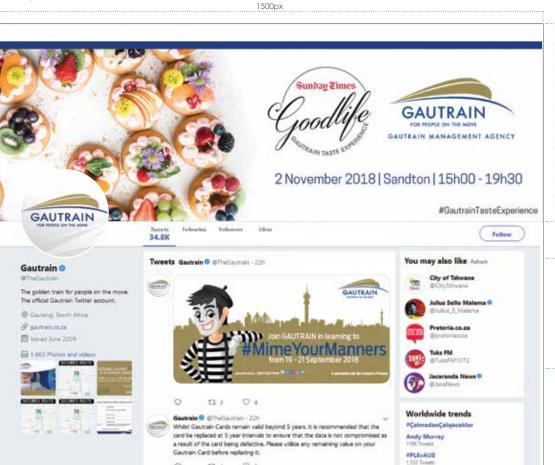
Colour: RGB

## Facebook post photo

The image post usually consists of a image/artwork with a short tag-line and the Gautrain logo in the bottom left or right hand corner.

## Note

## **Twitter**



## Twitter header photo

Text on the header photo must always be on the right hand side of the banner.

## Headings

Futura Medium Typeface

### Sub headings

Futura Book Typeface

Size: 1500 x 500 pixels

Colour: RGB

## Twitter profile photo

The Gautrain logo must always be used as the

profile photo

Size: 400 x 400 pixels

Colour: RGB

## Tweet photo

The image photos usually consists of a image/ artwork with a short tag-line and the Gautrain logo in the bottom left or right hand corner.

## Headings

Futura Medium Typeface

## Sub headings

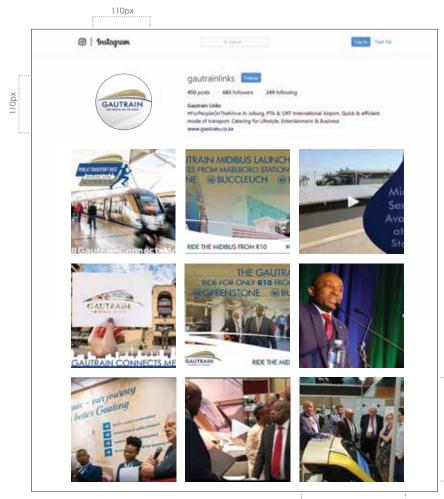
Futura Book Typeface

Size: 440 x 220 pixels minimum

Colour RGB

## Note

## Instagram



## Instagram profile photo

The Gautrain logo must always be used as the profile photo

Size: 110 x 110 pixels

Colour: RGB

## Instagram stories

1080 x 1920 pixels

## Instagram post photo

The image post usually consists of a image/artwork with a short tag-line and the Gautrain logo in the bottom left or right hand corner.

### Headings

Futura Medium Typeface

## Sub headings

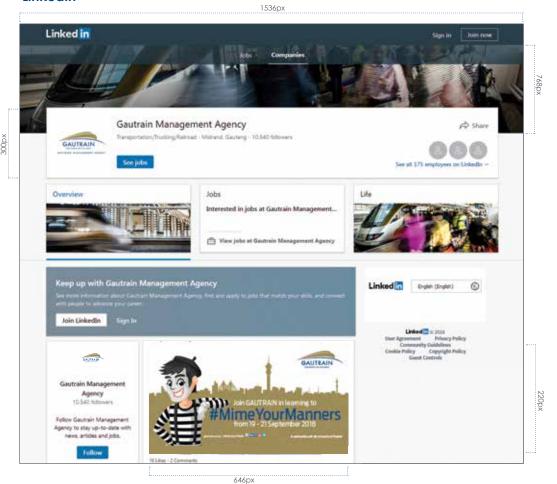
Futura Book Typeface

Size: 1080 x 1080 pixels minimum

Colour RGB

## Note

## LinkedIn



## LinkedIn cover photo

Text on the cover photo must always be on the right hand side of the banner.

## Headings

Futura Medium Typeface

## Sub headings

Futura Book Typeface

Size: 1536 x 768 pixels

Colour: RGB

## LinkedIn profile photo

The Gautrain logo must always be used as the

profile photo

Size: 300 x 300 pixels

Colour: RGB

## LinkedIn banner image

The image post usually consists of a image/artwork with a short tag-line and the Gautrain logo in the bottom left or right hand corner.

## Headings

Futura Medium Typeface

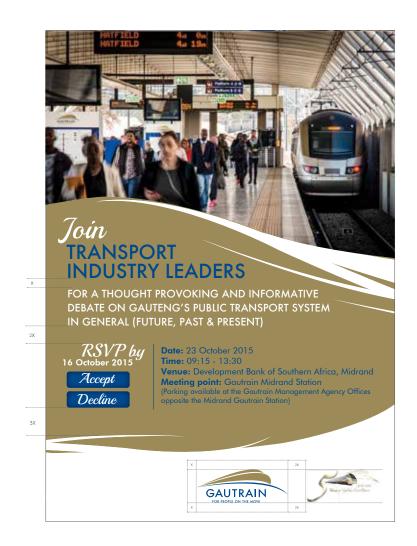
## Sub headings

Futura Book Typeface

Size: 646 x 220 pixels minimum Colour RGB

## Note

# GAUTRAIN **DIGITAL MAILER TEMPLATE**



### Headinas

Playbal Typeface

# **Body Copy**

Futura Typeface

### Screen specs

Size: According to requirements Colour: RGB

# GAUTRAIN STATIC BANNER TEMPLATE

Note: Gautrain Banners will always link to: www.gautrain.co.za







### Headings

Century Gothic Bold

## **Body Copy**

Century Gothic Regular

## Screen specs

Size: 640 x 160 pixels (Size may vary depending on specific requirements) Colour: RGB

## Logo placement

Logo should display on the top left hand side or bottom right hand side.

## Headings

Century Gothic Bold

# **Body Copy**

Century Gothic Regular

## Screen specs

Size: 640 x 160 pixels (Size may vary depending on specific requirements) Colour: RGB

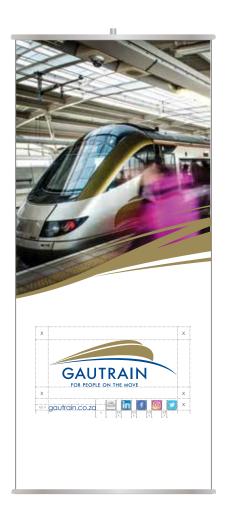
# Logo placement

Logo should display on the top left hand side or bottom right hand side.



# GAUTRAIN SIGNAGE

# GAUTRAIN PULL-UP BANNERS

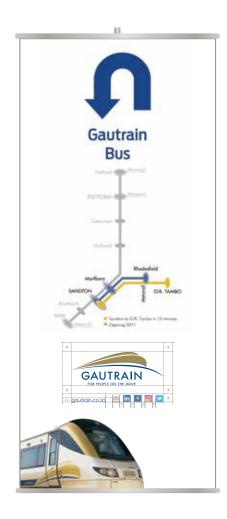




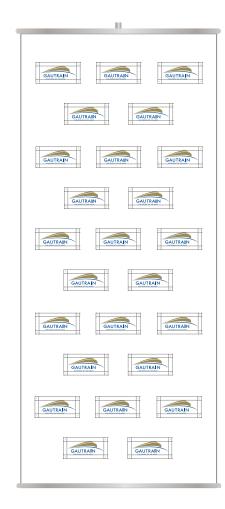


Headings Futura Typeface **Body Copy** Futura Typeface

# GAUTRAIN PULL-UP BANNERS - CONTINUED





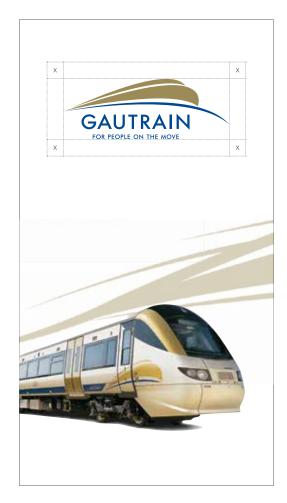


Headings Antenna Typeface **Body Copy** Futura Typeface

# GAUTRAIN WIND VANE







Headings Antenna Typeface **Body Copy** Futura Typeface

# GAUTRAIN TEAR DROP BANNERS



Headings

Antenna Typeface

Body Copy

Futura Typeface



# GAUTRAIN PROMOTIONAL PRODUCTS

# T-shirts, Golf Shirts, Shorts and Fleece Tops







# **Formal Shirts**







# GAUTRAIN LIVERY

# GAUTRAIN LIVERY COLOUR PALETTE

See detailed document on Gautrain Livery on ProjectWise/Sandton/6/6 Gautrain Livery



PANTONE 871C CMYK C40 M40 Y76 K5 **RGB** R157 G139 B87 #9d8b57

**Champaign Gold** 

# **Buses**



PANTONE 871C **CMYK** C40 M40 Y76 K5 **RGB** R157 G139 B87 #9d8b57

# **Midibuses**



PANTONE 871C **CMYK** C40 M40 Y76 K5 **RGB** R157 G139 B87

# **NOTES**

# **NOTES**

For assistance on any branding matters please email: communication@gautrain.co.za













